

Key Stage 4

At GCSE we currently offer GCSE Fine Art and GCSE Photography

Year 10 Fine Art

Term 1	Term 2	Term 3
<p>Intro to KS4 Course Art- Expectations & Careers. Introduction to the GCSE course Theme- 'MACRO' Pupils will explore, experiment and refine a range of skills based on different artists' techniques (AO1 & 2).</p>	<p>Composition 1: Continued Sub theme- People Pupils will focus on recording what they see (AO3) in relation to faces</p>	<p>Prepare for Year 10 Mock Exam Pupils can choose their own theme. Choice of Theme They will use the experiences and practices carried out in term 1 and 2, to complete preparation work for this Y10 Mock. They will start with AO1 & 3.</p>
<p>GCSE Composition 1 THEME IMAGINE Pupils will focus on refining skills from KS3 by recording what they see (AO2 & 3).</p>	<p>Composition 1: Continued Part 2- AO2 Pupils will explore techniques and development of ideas. They will link all this back to an artist's works they have researched.</p>	<p>Prepare for Year 10 Mock Exam Pupils will continue to build their portfolio by experimentation (AO3) Final Assessment for Year 10 Mock Exam Create Mini Masterpiece in 5-hour test (AO4) Over the Summer the pupils will be expected to complete a mini techniques project.</p>

Year 10 Photography

Term 1	Term 2	Term 3
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<p>Unit 1-Basic Camera skills Theme Lettering Pupils will learn and practice basics of camera control (DSLR) They will revisit composition and lighting skills learned in Year 9 Basic Photoshop skills (part 2). Recapping on skill learned in Year 9 and add new skills.</p>	<p>Unit 2 - Using the telephoto end of the lens and capturing motion Theme: Urban Landscape Pupils will be shown to use telephoto lens correctly. They will also learn about camera supports. Pupils will explore a range of artists work and look at the techniques they use (AO1 & 2). Pupils will try and recreate this work using buildings around the school site. (A03) Pupils will be taught the different ways to capture motion in a photograph. They will have the opportunity to take part in a trip into Nottingham to take photos of buildings in the hockey area. They will produce a mini masterpiece of 3 interconnecting images and supporting portfolio work (A04)</p>	<p>Unit 4 Using a Macro Lens Theme: unseen world/abstract/pattern Pupil will learn how to use the macro lens or macro settings on either their mobile phones or on the DSLR. They will be given a visual stimulus as a starting point. They will be tasked with creating a visual story of unseen patterns around the school site. They will also look at close up in nature. They will create a mini masterpiece of a series of 10 abstract/close up images from around the school to form a visual treasure hunt for younger pupils to find. (A04)</p>
<p>Pupils will explore, experiment and refine a range of artistic techniques (AO1 & 2). Pupils will focus on refining skills from KS3 by recording what they see (AO2 & 3). They will produce a mini masterpiece of 5 images based on the theme of lettering (AO4)</p>	<p>Unit 3 - Correct depth of field Theme : People Pupils will explore a range of artist work and look at the techniques used (AO1 & 2). Pupils will build on what they learned in year 9 and experiment with various pictures of people (AO3) They will produce a mini masterpiece of 4 interconnecting images and supporting portfolio work (A04)</p>	<p>Prepare for Year 10 Mock Exam Pupils to choose one of the themes explored this year. They need to prepare a portfolio for their Year 10 mock exam (AO1-3) Pupils will create a final masterpiece under timed conditions (5 hours – A04)</p>