



<p style="text-align: center;"><u>Year 7</u> <u>Art:</u></p>	<p style="text-align: center;"><u>Year 8</u> <u>Art</u></p>	<p style="text-align: center;"><u>Year 9</u> <u>Art</u></p>
<p>Module: Overall focus 'Environment': Natural Forms (creepy crawlies) An introduction to the formal elements and to Key materials & techniques. Key words – 7 focused practical lessons using a wide range of materials for example Pencil, Charcoal, Chalk, sugar paper, newsprint, graphite crayon, ink, pen, A3 paper, card, printing ink.</p> <p>Intent behind the module: Pupils have an introduction to the fundamentals that make up Art. They will gain knowledge and understanding of Art including; the formal elements and how to apply them correctly as well as creatively. Art and Design and the different stages of a project: looking at the work of other artists; exploring and drawing from the world around you; experimenting with artist technique; and finally creating a masterpiece. Pupils will use their own environment for inspiration; and through art, develop a greater understanding and appreciation of it. They will be introduced to new techniques and materials, building upon prior experiences during KS2. By studying the work of artists, designers and crafts persons, pupils will develop their analytical skills and gain a greater understanding of the theme and the development of ideas/ creative outcomes.</p> <p>Assessment Focus: Initial assessment to establish baseline information. Formative assessment point of pupil work against level descriptors</p> <p>Summative assessment of pupil's independent practical skill development.</p>	<p>Module: Overall focus 'Man-made': (link to pop art) Intent behind the module: Pupils will explore popular culture through the study of POP ART and from their own environment. They will be asked to look at man-made objects and the world of consumerism and the design of packaging to discover some of the key design elements. They will again look at the symbols of colour and pattern and realise how crucial design is to the marketing of food. Pupils will use their investigations of man-made consumer objects to create a fun and exciting masterpiece using the work of the Pop Artists for inspiration. They will extend their knowledge of different media using traditional drawing methods and materials and the use of ICT. They will also build upon their prior knowledge of colour theory and composition to refine their masterpieces. With the introduction to old and contemporary artists from different cultures, pupils will understand new methods and approaches and be able to use this knowledge to develop their own work. Pupils will realise how media and processes can be manipulated to develop ideas for different purposes and audiences. Pupils will evaluate both their work and other's work expressing opinions and making reasoned judgements. In light of their evaluation's pupils will refine their work.</p> <p>Assessment Focus: Formative assessment point of pupil work against level descriptors</p> <p>Summative assessment of pupil's independent practical skill development.</p>	<p>Module: Overall focus 'Under the Sea' 'Natural forms' Intent behind the module: To engage, and strengthen pupils Art skills and knowledge via a wide range of materials and techniques. Students will produce a series of experimental and exploratory studies across 7 mini-workshops, using artists' work and the theme 'Under the Sea' as starting points. They will develop previous practical skills from their year 8 course and make stronger connections with the artwork studied via visually analysing a range of artists working methods and style. They will refine and improve their observational work from year 8 to raise achievement and strengthen their final outcomes in the next project. Pupils will also have more of an understanding of KS4 expectations when choosing artists to influence work, and how to visually evidence links.</p> <p>Assessment Focus: Formative assessment point of pupil work against level descriptors</p> <p>Summative assessment of pupil's independent practical skill development.</p>